Ralph Page Dance Legacy Weekend 1988 (first annual) and 1989

Index to Audio Files
compiled by Tony Parkes, August 2021

RPDLW 1988 Tape 1
Side A
Chip Hendrickson: Square Dances Old and New
with New England Tradition (Pete Colby, April Limber, Bob McQuillen)

00:00 Queen's Quadrille (variation) Music: Maggie Brown's Favorite
02:25 Ends Turn In (walkthru) Author: Ed Gilmore
06:00 Ends Turn In (dance) Music: Woodchopper's Reel
10:54 Banter ("club dancing")
13:14 Trust Me (RH High LH Low variations) (walkthru) Author: Ed Gilmore
18:35 Trust Me (RH High LH Low variations) (dance) Music: Mouth of the Tobique
24:50 Caller talks with orchestra (Chip & Tony Parkes discuss Mystery Square, Vacuum Square aka Who's on First)
31:07 Hey Down the Middle (teaching with music in lieu of walkthru) Music: Murray River Jig
34:17 Hey Down the Middle (talkthru & walkthru)
35:27 Hey Down the Middle (dance) Music: Murray River Jig, Aunt May's Jig
40:34 Line of Eight (dance) Author: Ed Gilmore? Music: Peace River Breakdown
41:50 Music stops when all are facing stage: "And now a word from our sponsor"
43:07 Music resumes (cuts off at 47:00)

Side B

00:00 Windmill Lancers (walkthru) Author: arr. Ralph Page
03:29 Windmill Lancers (dance) Music: Meeting of the Waters
08:15 Talkthru
08:34 Easy phrased basics (dance) Music: Red River Valley

Chip Hendrickson: Convertible Quadrilles (callers' workshop)
with Rodney Miller, Laurie Andres, RP Hale, and Cal Howard

13:18 Consulting with orchestra
15:15 Queen's Quadrille (once through with music) Author: Jerry Helt Music: St. Lawrence Jig
17:13 Same figure showing effect of different tune Music: Swallowtail Jig
18:43 Same figure with a reel Music: Over the Waterfall
19:36 Same figure with a driving tune Music: La Bastringue
20:56 Same dance, shifting from spare prompts to patter style Music: Ragtime Annie
23:09 Demonstration of why cadence calling doesn't work if dancers don't know what's coming
25:40 With singing call music, first prompting then singing Music: Just Because
29:00 Recap & explanation of "prompting then patter" method
31:50 Discussion of ad-lib or "sight" calling
34:31 Route line hash, timed properly but not phrased 1–64 Music: Reel des Moissonneurs
40:25 Explanation of how every "new basic" is equivalent to one or more traditional basics
42:32 Fiddle Faddle (dance) Author: Jim York Music: Montreal Reel (cuts off at 47:03)

RPLW 1988 Tape 2
Side A
Chip Hendrickson
00:00 Quadrille figure – Chorus: Square of Mahone's (walkthru) Source: Dodworth, 1885
04:14 Quadrille figure – Chorus: Square of Mahone's (dance) Music: Maggie Brown's Favorite
08:09 Same figure (dance) Music: Popcorn Reel
09:47 Same figure & chorus (dance) Music: Red River Valley

Saturday Night Grand Dance
with New England Tradition and Rodney Miller, Laurie Andres, RP Hale, Cal Howard

Michael McKernan
13:43 Honest John (dance) (cuts off at 17:14) Music: Honest John, Girl I Left Behind Me
17:15 Pick Up Your Corner variation with Roll Back One (walkthru) Author: Richard Dick
21:26 Pick Up Your Corner variation with Roll Back One (dance) (cuts off at 26:13)
Music: Maple Leaf Two-Step, Don Messer's Breakdown
Diane Burton
26:29 Contra Corners Mixer (3 face 3) (walkthru)
28:21 Contra Corners Mixer (3 face 3) (dance) (cuts off at 28:53) Music: Stool of Repentance
Ted Sannella
28:54 Market Lass (dance) (cuts off at 30:29) Music: Glenn Towle
Chip Hendrickson (more musicians joined in)
30:30 Arkansas Traveler (dance) Music: Ragtime Annie
34:12 Tin Lizzie Quadrille (walkthru) Author: Jerry Helt
36:09 Tin Lizzie Quadrille (dance) Music: Irishman's Heart to the Ladies
Tony Saletan
40:06 Odd Couple Promenade (dance) As called by Ralph Page Music: On the Road to Boston
(Six Allemande appears in Boyd & Dunlavy 1925, but odd couple just stands there)

Side B
Saturday Night Grand Dance (continued)
Tony Parkes
00:00 Swing Two Ladies (walkthru) As called by Ralph Page
01:24 Swing Two Ladies (dance) Music: [Irish jig in D], [Irish jig in A & D]
(Jean Carignan played these jigs, but record label never gave the titles)
Walter Lenk
07:12 Just Because (walkthru) As called by Duke Miller
09:03 Just Because (dance) (harmony by Tony Parkes – see video at SDHP)
15:15 Ted announced "open mic" for musicians to join band on stage
Bob Dalsemer
17:32 Lancers, figure 5 (walkthru) As danced in Independence, PA
21:16 Lancers, figure 5 (dance) Music: [Provided by Bob?]
25:05 Down Yonder (walkthru) Author: Bob Hall (as called by Otto Wood)
28:53 Down Yonder (dance)
Ted Sannella
33:53 Gents and Corners (dance – last figure & break) Author: Ralph Page Music: With a Hundred Pipers
Rich Castner
35:58 Darling Nellie Gray (announced)
37:09 Darling Nellie Gray (dance)

RPLW 1989 Tape 1
Side A
Tony Parkes: Lancers and Other Elegant Dances
with Yankee Ingenuity (Peter Barnes, Cal Howard, Mary Lea, Jack O'Connor)

00:00 Doubtful Shepherd (walkthru) Author: Manuscript
04:45 Doubtful Shepherd (dance) Music: [Irish jig in G; F chord in B part] (cuts off at 8:29)
08:40 Lancers, figure 1 (walkthru)
13:45 Lancers, figure 1 (dance) Music: Trial by Jury Lancers
15:40 Lancers, figure 2 (walkthru)
17:54 Lancers, figure 2 (dance)
19:52 Lancers, figure 3 (walkthru)
21:30 Lancers, figure 3 (dance)
23:03 Lancers, figure 5 (walkthru)
26:20 Lancers, figure 5 (dance)
30:44 Plain Quadrille figure (Other Two Ladies) (walkthru)
32:38 Plain Quadrille figure (Other Two Ladies) (dance) Music: Rock Valley Jig, Peter's Peerie Boat
36:29 Deer Park Lancers (walkthru)
38:47 Deer Park Lancers (dance) Music: Those jigs in D and G
43:18 Waltz Music: La Partida

Side B
George Hodgson: Singing Calls of the 40s, 50s and 60s
with Bob McQuillen and ??? (sounds like Jack O'Connor on banjo; possibly Vince O'Donnell on fiddle)

00:00 Nelly Bly (dance)
03:52 Life on the Ocean Wave (walkthru) Both traditional figures, including Balance Four in Line
05:08 Life on the Ocean Wave (dance)
09:43 When the Work's All Done This Fall (dance) Figure: RH High LH Low
15:17 Manitoba's Golden Boy (talkthru) Figure: Gents and Corners Author: Ralph Page
16:35 Manitoba's Golden Boy (dance) (cuts off at 18:45)
19:07 I Like Mountain Music (dance)
22:55 I Want a Girl (dance) Author: Paul Phillips (the figure most associated with this tune)
26:42 Rod's Right and Left (walkthru) Author: Rod Linnell (named by Bob Brundage)
28:20 Rod's Right and Left (dance) Music: a Don Messer polka (in Way Down East book) (cuts off at 29:22)
29:24 Silver and Gold Two-Step (dance) Figure: Buffalo Quadrille Author: Ed Gilmore
32:44 Tipperary (walkthru) Author: Ed Gilmore (band didn't know tune; George switched dances)
35:47 Bill Bailey (walkthru)
36:47 Bill Bailey (dance)
40:53 Waltz Promenade (walkthru)
42:11 Waltz Promenade (dance)

RPLW 1989 Tape 2
Side A
Saturday Night Grand Dance
with Yankee Ingenuity and Bob McQuillen & friends

Tony Parkes
00:00 Separate and Do-si-do (dance) (first break is cut off) Music: Seneca Square Dance
03:08 Smoke on the Water (walkthru) Author: Pancho Baird
05:56 Smoke on the Water (dance)
George Hodgson
09:59 Comin' Round the Mountain (dance) Author: Ed Durlacher
13:41 Little Old Log Cabin in the Lane (dance)
17:29 Just Because (dance)
22:09 I Like Mountain Music (dance)
Rich Castner
25:47 Whirligig and Cheat (dance) (cuts off at 27:54) Music: Sheehan's Reel
27:55 All the Way to Galway aka Road to Boston (dance) (cuts off at 29:35) Music: On the Road to Boston
Chip Hendrickson
29:36 Bubbles in the Wine (dance) (cuts off at 30:42) Author: Ralph Page Music: Connaughtman's Rambles
30:43 Sashay Partner Halfway Round (walkthru)
35:19 Sashay Partner Halfway Round (dance) Music: Sally Goodin
43:34 Rosin the Beau (walkthru)
45:50 Rosin the Beau (dance) (cuts off at 47:18)
NOTE: The last two squares on Side A do not appear on the "syllabus" sheet for 1989. The compiler may have neglected to write them down, or they may be from a different event.

Side B
Chip Hendrickson
00:00 Rosin the Beau (dance) (continued from Side A)
Ted Sannella
02:37 Merry-Go-Round in Twos (end of walkthru)
03:25 Merry-Go-Round in Twos (dance) Music: Paddy on the Railroad, Dancing Bear

Chip Hendrickson: Squares and Contras of the 50s, 60s and 70s
with Bob McQuillen (?), Jack O'Connor, [who else?]
08:46 Between Those Ladies (dance) Author: Toby Allen Music: Ragtime Annie
14:37 Trail of the Lonesome Pine (dance) Author: Ralph Page/Don Armstrong
18:23 Heel and Toe Polka Square (chatter)
19:33 Heel and Toe Polka Square (dance) Music: Far from Home, Scollay's Reel
24:45 My Old Kentucky Home (dance) Figure: Queen's Quadrille variation